BIRDLAND

1
A bird is
a bird, is
not
the same bird

To be, a bird must be the bird it is: sparrow, ortolan warbler, barn owl, short-toed eagle, Egyptian vulture, tit and wren, magpie.

3 And as it is seen, it is; Evert, shaper of clay birds says, people, oh they think a bird is the same on both sides. But it isn't; look on this side the feathers are softly folded back, there, see, there's a dangerous hollow place.

A bird crossing fighter contrails vouchsafes flight in man/bird heaven

5 I, a cedar, six blackbirds: the one/many problem is nervously resolved.

6
A bird
rising; in
the dynamical
correlation
of oak thicket
and cloud, what
was sundered
on the second day
is made
whole.

7
The scatter of sparrows works out the space where they were.

8
A thrush
sings out, but
it is in a cage, hung
on a tree -- no, not
one, but ten! Oh,
how many birds
will make
a brochette de grives?
And where, hunter,
will
their breast spots
have gone?

9
One
time,
just one,
a bird, the bird,
dives toward me,
stretches full
into the arrow
that lights up
its target,
the idea
of bird
in me.