DREAM CORPS

In my country if you wake, snatched from the dream half-done, you ring the alarm, there's a pull by every bed

(in my country) and soon, their cars flashing green in the night, friends come, for they know I would do it for them,

come to help me re-enter the dream. They build the set — I sit — a bridge, killing shadows under it, all these

they paint, high steps, a pub. From a truck they roll out mirrors, chests, dress a boy in Elizabethan street costume, teach him

to pour ale. In the half-dark my friends pat each other, practice their lines, and whisper to me "tell us where to stand,

tell us what to say." "You are the director," my friends say. It matters to them that I dream, that I dream on in my country.