LESSONS IN BEING ALONE

The wind begins: offering oak leaves ascent, whether I look or not.

Next fire and cold conspire for a chaplinesque turn: I learn vine stocks catch on quickly, and the long half-life of coals under astonishingly white ashes.

The past does its part:
A borie, a round
tapering stone
hut, is empty, save
a small stone table.
I imagine
a shepherd stretch
a hide across
the opening.

By their rare red: the wild hips.

Baguette and air: It's hard to eat up a loaf before it dries. But magpies swing by, there's trout in the pond, and bread gives body to soup, or toasted serves tapenade.

I: arrange my daily treasure on a white plate; cuttings drying in a shotgun cartridge; three kinds of tree snails, two myrtle fruits, one truffle.

Wind, my teacher, returns: today
I am someone else, mistral; I will teach you to move intently, you don't need clouds.
Under blue skies, I give you clairvoyance.