**MEMORY EFFECTS**

Calhoun Press

Chicago

1999

FREE\*

JUNE 1943\*

SURVIVAL TECHNIQUES\*

LOOKING INTO THE CAVE\*

SPEAKER FOR THE DEAD\*

INTO THE STADIUM\*

GAMES IN THE ATTIC, 1943\*

THE BOND\*

MY HAUNT\*

THE SEA IN RADZIN

THE ALCHEMISTS TRIED

THE SIXTEEN SULFURS OF ERÄMETSÄ

SPECULA\*\

HEAT:HOT AS :COLD\*

GIVING IN\*

CATALYSIS

CHEIRON IN WOODSIDE, CALIFORNIA\*

REWRIT\*

PONDER FIRE\*

THE 1986 NOBEL PRIZE IN PHYSICS\*

THE SCIENTIFIC METHOD\*

HERE'S WHAT THE WIND CAN DO\*

HERE'S WHAT THISTLES CAN DO\*

FREE BOUNDARIES

ONE ASKS\*

BREAKING\*

REPAIR

WALKING ON LIDINGÖ

HOW IT GROWS\*

THE REDBUD RAIN

AIR AND WATER ISLAND

WHERE THERE'S A WILL THERE'S A WAY

WHO USES WHOM\*

THE BERING BRIDGE\*

THE BOVINE OFFERING

LAVA\*

BRAHMA OF THE FOG

FOR NAOMI

METHOD ACTING\*

A SUNSET CLAUSE\*

TREMORS\*

MAINTAINING PRESSURE AT THE EQUILIBRIUM LEVEL

A DIFFERENT KIND OF MOTION

THE SEASON FOR APPLES

THE ANGLICAN CARPET

FRITZ HABER\*

PURLIEU\*

\*means poems previously or afterwards published in journals