HEAT:HOT AS __:COLD

Deep, in,
they're there, they're
at it all the time, it's jai
alai on the hot molecular fronton —
a bounce off wall onto the packed aleatory
dance floor where side swipes are medium of
exchange,
momentum trades in swift carom sequences,
or just a quick kick in the rear, the haphazard locomotion of the warm, warm world.

But spring nights grow cold in Ithaca. The containing walls, glass or metal, are a jagged rough rut of tethered masses, still vibrant, but now retarding, in each collision, the cooling molecules. There, they're there, still there, in deep, slowed